

Drop by Drop - Malthus Sketch

Thomas Scott Nelson

Malthus

Piano

Acoustic Bass

T

Pno.

A.B.

In life I was Thom - as Mal - thus _____ a

7

T

8 min-is-ter ___ and wri-ter ___ re - mem-bered for ___ a wide-ly read pop-u-lar tract ___

Pno.

7

A.B.

10

T

8 ___ en - ti-tled "On Pop - u - la - tion ___ It was a cat-a-lyst ___ for both

Pno.

10

A.B.

13

T

8 of these men — Dar - win and Wal - lace they

Pno.

13

A.B.

13

16

T

8 used my work as a lens — to il - lu - min - ate — the burn - ing ques - tion

Pno.

16

A.B.

16

19

T

8

of their lives

Pno.

19

A.B.

22

T

8

Pno.

22

A.B.

Detailed description of the musical score: The score is written for three parts: Tenor (T), Piano (Pno.), and Alto/Bass (A.B.). The first system (measures 19-21) shows the Tenor part with a vocal line starting on measure 19 with the lyrics 'of their lives'. The Piano part has a complex texture with many beamed sixteenth notes and chords. The Alto/Bass part has a melodic line with various intervals and accidentals. The second system (measures 22-24) continues the same parts, with the Tenor part ending on measure 24. The Piano part continues with its complex texture, and the Alto/Bass part continues its melodic line. The score is written in a key signature of one flat (Bb) and a common time signature (C).